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## **PORTRAIT OF HEREFORDSHIRE**

*Malcolm Scott*

*This wonderful collection of contemporary photographs distinguishes itself from other published titles in its exclusive illustration of Herefordshire life in the 21st Century. Yet, Malcolm Scott also beautifully alludes to memories and historic traditions which have passed into this millennium. It creates the comfortable juxtaposition of past and future, town and country, local and global, that makes Herefordshire such a charming place to live, work and enjoy.*

So writes William Chase, founder of one of the county's most successful businesses, Tyrell's Potato Chips, in his introduction to this superb book. He continues:

*The productivity of Herefordshire's people and its landscape has continued into this millennium. Our rich pastures produce natural ingredients for delicious local foods, from our apple orchards and potato fields, to resourceful rivers and family farms. Malcolm Scott affectionately draws attention to farming traditions all too familiar to me, as I have farmed Herefordshire land for 30 years.*

*His depiction of small scale manufacturers highlights the number and diversity of Herefordshire's talented and distinguished toymakers, basket makers, jewellers, artists, potters, farriers and silversmiths. They too are aware of the demand for locally produced, individual products. Herefordshire provides the perfect blend of gifted craftspeople, natural resources and inspiration to make both large and small scale businesses a valuable success.*

*However, it's not all about work. Herefordshire boasts a plethora of leisure activities. Our rivers, countryside and surrounding hills provide outstanding opportunities to hike, cycle, fish, canoe, shoot, horse ride and much more. So that the photographs of leisure activity in this book complete the Portrait of Herefordshire.*



Containing over 150 black and white photographs this book will be treasured by all those who live in, or who share an affection for Herefordshire.

Encouraged by an architect uncle whose own pictures were regularly published, Malcolm Scott started taking photographs when he was eleven. He gained his darkroom experience working in the local photographic shop during the school holidays. Now, sixty years on, he is more active than ever photographically, specialising in black and white.

His career as an engineer and applied physicist rarely allowed him the time needed to assemble a coherent portfolio large enough for an exhibition, let alone for a book. However, there have been two exceptions. A year spent working and travelling in Pakistan in the 1970s led to a one-man exhibition at the Photographers' Gallery, London. More recently, a millennium project resulted in an exhibition at the Architecture Centre, Bristol.

Now virtually retired, he has been able to spend the last three years making a photographic record of Herefordshire life and landscape, a county he became captivated by after moving there in 1974.



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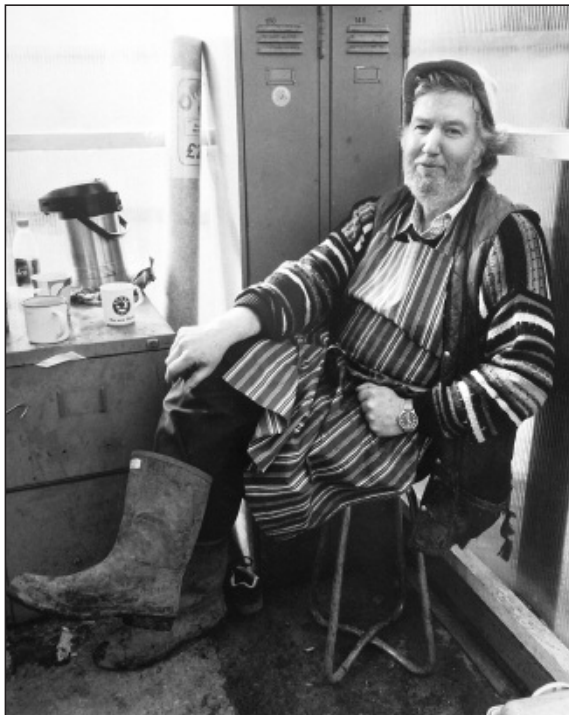
*Miniature traction engine at Bromyard Gala.*



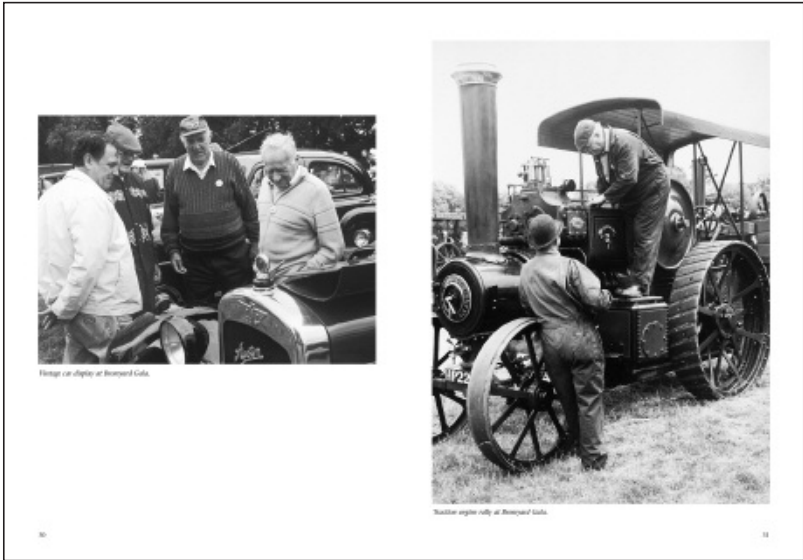
*Along the Wye: Hoarwithy*



*After the harvest.*



*Dave Morris, game dealer, Luston.*



*Example of a double page spread.*



*Picking up cider apples at Gregg's Pit, Much Marcle.*